

ENTERTAINMENT SUPPLEMENT

		Firm Name:			
		Policy Number:			
		Effective Date:			
1.	What	percentage of the firm's time	(billable hours) is devoted to entertainment	clients?	%
2.	Based on the Areas of Practice (AOPs) you have disclosed on the main form Application, which AOPs apply to the firm's entertainment clients?				
3.	Does the firm, or any attorney for whom coverage is sought, negotiate personal Yes No appearances or product endorsements for the applicant's clients?				es 🗌 No
4.		he firm, or any attorney for ribution of products?	whom coverage is sought, negotiate the fina	incing Y	′es 📃 No
5.		ny attorney for whom covera ainment client's trust?	ge is sought ever served as the trustee of a	n 🗌 Y	res 🔄 No
6.	relatio		whom coverage is sought, have a business int's entertainment clients, other than the pro		′es 🗌 No
7.		he firm, or any attorney for entertainment clients?	whom coverage is sought, make investment	s for any 🔄 Y	res 🔄 No
8.		he firm, or any related or co t, serve as talent agent or m	ntrolled entity, or any attorney for whom cov anager?	verage is Y	res No
9.		any attorney for whom cove the applicant's entertainme	age is sought have the authority to write cho nt clients?	ecks for Y	res 🗌 No
10.		he firm, or any attorney for Is as compensation for lega	whom coverage is sought, ever accept perce services?	entages Y	res 🔄 No
11.		he firm, or any attorney for (e.g., copyrights) in return	whom coverage is sought, ever accept comp or legal services?	pensation Y	res 🗌 No

12. List all entertainment (e.g., athletes, performers, publishers, authors, designers, etc., and public figures) clients of the firm during the past 5 years:

	Client Name	Profession / Industry
1		
2		
3		
4		
5		
6		